

G R E G E D M O N D S O N
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EDUCATION

M.F.A. 1985 Painting and Printmaking Washington University
B.F.A. 1980 Painting and Printmaking University of Tennessee

FELLOWSHIPS AND PROJECTS

2001-Present Artist in Residence, Program Development Advisor, Thomas Jefferson School, St. Louis, MO
2011 Curator, Art Inside the Park, Jefferson City, Missouri
2010 Residency Grant, Santa Fe Art Institute, Santa Fe, NM
2006 Artist lecture, Molloy College, Rockville Center, NY
2006 Artist lecture, NATURAL SELECTION, Berkshire Museum, Pittsfield, MA
2005 LEARNING HOW THE WORLD WORKS, permanent installation, The Little School, St. Louis, MO
2005 Curator, ERGA TOPIKA II WORKS ON SITE, Thomas Jefferson School, St. Louis, MO
2004 PIECES FROM THE GOLDEN PUZZLE, Unitarian Universalist Women's Federation Headquarters, Washington, D.C.
1995 OPEN BOOK, Site installation, America Center, St. Louis, MO
1992 Residency Grant, Virginia Center for the Creative Arts (VCCA), Sweetbriar, VA
1990 HUMANITY AND OTHER FABLES, Artist's book published by Amerika Haus, Munich, Germany
1989 Resident sculptor, Black Mountain College, Black Mt., NC
1989 AMERICAN DREAM, Sculpture project, Colorado College at Colorado Springs, CO
1986 Fulbright Fellowship, Munich, Germany
1985 D.A.A.D. Fellowship, Cologne, Germany
1985 Residency Grant, ARTPARK, Lewiston, NY

SELECTED SOLO EXHIBITIONS

2011 EXPOSURE 14, Gallery 210, UMSL St. Louis, Mo (curator, Terry Suhre)
2007 COLLECTIVE, Lucy and Stanley Lopata Sculpture Garden, The Sheldon St. Louis, MO
2007 HYBRID ILLUSIONS (with Catharine Magel), Schmidt Art Center, Belleville, IL (catalogue)
2006 SIMPLE, Philip Slein Gallery, St. Louis, MO
2003 NATURAL SELECTION, Powell Gardens, Kansas City, MO (Catalogue)

- 2003 NATURAL SELECTION, St. Louis University Museum of Art, Contemporary Project Gallery, St. Louis, MO (Catalogue)
- 2001 MAKEBELIEVE, St. Louis Community College at Forest Park, St. Louis, MO
- 1996 OBJECTS AND DRAWINGS, Eliot Smith Gallery, St. Louis, MO
- 1994 Project Room, Forum for Contemporary Art, St. Louis, MO
- 1994 Lowe Gallery, Los Angeles, CA
- 1992 Lowe Gallery, Los Angeles, CA
- 1992 Lowe Gallery, Atlanta, GA
- 1991 UNNATURAL SELECTION, Amerika Haus, Munich, Germany
- 1990 UNNATURAL SELECTION, Knoxville Museum of Art, Knoxville, TN
- 1990 MIS EN ABYME, Deson-Saunders Gallery, Chicago, IL
- 1990 ITALO SCANGA/GREG EDMONDSON, Ann Reed Gallery, Sun Valley, ID
- 1989 Deson-Saunders Gallery, Chicago, IL
- 1989 Eliot Smith Gallery, St. Louis, MO
- 1987 Kuenstlerwerkstatt, Munich, Germany

SELECTED GROUP EXHIBITIONS

- 2011 VERY SMALL PAINTINGS, Lessedra Contemporary Art Projects, Sofia, Bulgaria
- 2010 ART SANTA FE, Santa Fe Art Institute, Santa Fe, NM
- 2010 HUMANILLITIES, Curator: Michael Behle, BS Gallery, Iowa City, IA
- 2009 BROOKLYN GRAVITY RACERS, The Boiler/Pierogi, Brooklyn, New York
- 2008 306, Curators, Michael Behle and Stacy Johnson, Hoffman LaChance Contemporary, St. Louis, MO
- 2008 WORDS BECOME PICTURES, Curator: Yolanda Trincere, Molloy College, Rockville Center, NY (catalogue)
- 2008 30 ARTISTS, SMALL WORKS, Philip Slein Gallery, St. Louis, MO
- 2007 LINEAL INVESTIGATION, Housatonic Museum of Art, Bridgeport, CT
- 2007 FLORA, Lascano Gallery, Great Barrington, MA
- 2006 PLAY, Lascano Gallery, Great Barrington, MA
- 2006 SELECTIONS FROM THE FLAT FILES, Contemporary Art Museum, St. Louis, MO
- 2006 RECENT ACQUISITIONS, Molloy College, Long Island, NY
- 2006 BUG: OUT OF THE BOX, The Berkshire Museum, Pittsfield, MA
- 2006 SMALL WORKS, Philip Slein Gallery, St. Louis, MO

- 2005 THE POST-IRONIC LULL: A SHOW AND DISCUSSION, UMSL Galaxay, St. Louis, MO (Catalogue)
- 2004 1984-2004 TWENTIETH ANNIVERSARY CELEBRATION, Elliot Smith Gallery, St. Louis, MO
- 2004 SHAPING SPACE, Washington University School of Medicine, St. Louis, MO
- 2004 SIGNIFICANT OTHERS, University of Missouri at St. Louis, St. Louis, MO
- 2004 ST. LOUIS PRINT AND DRAWING INVITATIONAL, Sheldon Art Galleries, St. Louis, MO
- 2003 GRAND OPENING, Philip Slein Gallery, St. Louis, MO
- 2002 ERGA TOPIKA, Thomas Jefferson School Sculpture Park, St. Louis, MO (Catalogue)
- 2002 SCCA INVITATIONAL, St. Charles Community College, St. Charles, MO
- 2001 DETRITUS, John Jay College, New York, NY
- 2000 DETRITUS, Viridian Artists Space, New York, NY
- 1999 ANNUAL INVITATIONAL EXHIBITION, Viridian Artists Space, New York, NY
- 1996 25 YEARS AT THE VCCA, Virginia Center for the Creative Arts, Sweetbriar, VA
- 1994 POST POST MODERNISM, Pierce Arrow Gallery, St. Louis, MO
- 1993 AN AMERICAN RENAISSANCE, Lowe Gallery, Atlanta, GA
- 1992 PERTINENT DISSIMILARITIES, Webster University, St. Louis, MO
- 1991 SPIRITS IN THE MATERIAL WORLD, Deson-Saunders Gallery, Chicago, IL
- 1991 CHICAGO INTERNATIONAL ART EXPOSITION, Navy Pier, Deson-Saunders Gallery, Chicago, IL
- 1991 MIDYEAR EXPOSITION, Memphis Center for Contemporary Art, Memphis, TN
- 1989 WORKING IN WOOD, Fay Gold Gallery, Atlanta, GA
- 1987 CHICAGO INTERNATIONAL ART EXPOSITION, Navy Pier, Deson-Saunders Gallery, Chicago, IL
- 1987 NEW ART FORMS EXPOSITION, Navy Pier, Deson-Sunders Gallery, Chicago, IL
- 1986 KUENSTLER AUSCH BAYERN-U.S.A, Amerika Haus, Munich, Germany (Catalogue)

SELECTED BIBLIOGRAPHY

Veronique LaCapra, UMSL exhibition explores the nexus of science and art, St. Louis Public Radio, September 29, 2011

Ivy Cooper, PSTL presents tidy show of four of St. Louis' best, St. Louis Beacon, June 1, 2011

Terry Suhre, catalog essay, Exposure 14

Benjamin Genocchio, "Catching the Imagination in Language and Imagery", New York Times, February 25, 2008

Dr. Yolande Trincere, Catalogue Essay for "Words Become Pictures, 2008

Dr. Jeffrey Hughes, Catalogue Essay for "Hybrid Illusions", 2007

David Bonetti, "Biology in Art: Local Artists Explore Nature, the Organic, and Biomorphism", St. Louis Post-Dispatch, March 29, 2006

Chris King, "Simple Mind" (An interview with Greg Edmondson), St. Louis Magazine, March, 2006

Laura McCarthy, "Art Inspired by Science Stops by Philip Slein Gallery", West End Word, March 2006

Nanette E. Boileau, Catalogue Essay for "Natural Selection", 2003

Barbara Hertenstein, "Stylish Camouflage", St. Louis Post-Dispatch, July 12, 2003

Eddie Silva, "Jeffersonian Ideals", Riverfront Times, June 5-11, 2002

Jeff Daniels, "Laumeier's Neighbor Opens An Exhibit Worthy Of The Address", St. Louis Post-Dispatch, May 19, 2002

Joan Little, "Artists Stage A Welcome Invasion Into The World Of Academe", St. Louis Post-Dispatch, May 13, 2002

Jeff Daniels, "Makebelieve", St. Louis Post-Dispatch, March 14, 2001

Chris King, "Bugs In The System", Riverfront Times, March 1, 1995

Robert Duffy, "Greg Edmondson At The Forum for Contemporary Art", St. Louis Post-Dispatch, September 30, 1995

Amy Jinker-Lloyd, "With The Grain, Greg Edmondson At Lowe Gallery", Creative Loafing, August, 1993

Susan Knowles, "Homeward, A Project By Greg Edmondson", Artpapers, January-February, 1989

Daniel Reich, "Greg Edmondson At Eliot Smith", New Art Examiner, April, 1988

Alan G. Artner, "Matt Straub, Greg Edmondson", Chicago Tribune, January 26, 1988

Dorothee Muller, "Vom Kosmos, Der Verseuchten Erde Bis Zum Schrotplatz" (From The Cosmos, The Contaminated Earth To The Scrapyard)" Sudduetschezeitung, April 16, 1987

Nancy N. Rice, "Greg Edmondson, William Hawk, And Bethany Kriegsman", New Art Examiner, November, 1985

SELECTED COLLECTIONS

Mr. Elton John, London, England

Ms. Halle Berry, Los Angeles, California

Ms. Patricia Neal, Martha's Vineyard, Massachusetts

The Berkshire Museum, Pittsfield, Massachusetts

Molloy College, New York, New York

University of Tennessee, Knoxville, Tennessee

Tennessee State Museum, Nashville, Tennessee

Webster University, St. Louis, Missouri; Vienna, Austria

Amerika Haus, Munich, Germany

Oxfordshire Sculpture Park, Oxford, England

Vitrine 002, Cologne, Germany

Thomas Jefferson School, St. Louis, Missouri

Virginia Center For The Creative Arts, Sweetbriar, Virginia

The Merrill Lynch Corporation, New York, New York